

ATTENTION!

CTVA FILM PRODUCTION STUDENTS/GRADUATES

SUBMISSIONS FOR 2008 SENIOR FILM SHOWCASE

All CTVA 452 films completed in the last 2 years are eligible for the showcase.

The showcase will be held Wednesday May 7th, 2008 at the Academy of Television Arts and Sciences in North Hollywood.

Submit 3 DVD copies of your completed film (final cut w/ mixed sound) to Michael Bryant in the equipment room Manzanita Hall 191 by 3PM Friday, February 29th, 2008. You must also fill out a short application form available at the CTVA website www.ctva.csun.edu. To qualify the film must be in the final stages of post production and readied for the negative cutter or digital intermediate process. A 16mm or 35mm release print will be needed for the showcase.

All submissions will be viewed by an independent jury who will select the 2008 Showcase participants.

If your film is selected you will need to submit ASAP on CD B&W still photos from the film as well as a 3 sentence Log Line. You will also need to submit the Cast List as well as the Crew List of the CTVA students involved (main crew members only, i.e. producer, director, sound, editor, cinematographer). You must list a contact number for each main crew member. Also you must submit up to 50 names and addresses on labels for invitations. Please have this material ready because there will not be much time after the selection is made.

Questions may be directed to Professor Nate Thomas, Film Production Option Head, in MZ 320 or nate.thomas@csun.edu or at 818-677-3162.

2008 SENIOR FILM SHOWCASE SUBMISSION FORM

NAME OF FILM: _____

RUNNING TIME: _____

FORMAT FILM SHOT IN: _____

DATE COMPLETED: _____

*FILMS MUST HAVE BEEN PRODUCED IN THE CTVA 452 SENIOR FILM PROJECT CLASS.
A 16MM OR 35MM RELEASE PRINT MUST BE AVAILABLE FOR THE SHOWCASE.*

SYNOPSIS:

CTVA KEY CREW MEMBERS:

Producer: _____

Editor: _____

Producer: _____

Editor: _____

Director: _____

Sound: _____

D.P.: _____

Sound: _____

Other: _____

RELEASE PRINT READY? _____

IF RELEASE PRINT IS NOT READY IS SOUND EDITING/MIXING
COMPLETE? _____

IF RELEASE PRINT IS NOT READY IS EDL READY FOR THE NEGATIVE CUTTER OR
DIGITAL INTERMEDIATE PROCESS? _____

IF NO TO ALL 3 OF THE ABOVE QUESTIONS WHERE IS THE FILM IN THE POST
PRODUCTION PROCESS?

PERSON SUBMITTING FILM: _____

CONTACT PHONE NUMBER: _____

EMAIL: _____

PLEASE SUBMIT THREE DVD COPIES OF THE FILM SUBMISSION ALONG WITH
THIS FORM TO MICHAEL BRYANT IN THE EQUIPMENT ROOM BY 3PM ON FRIDAY
FEBRUARY 29TH, 2008.