

## **CTVA 250 FUNDAMENTALS OF FILM PRODUCTION Dr, Ken Portnoy Fall 2009**

The purpose of this class is to examine all the different areas of film production. During the semester students will explore pre- production which includes scripting, storyboarding, budget, casting, directing, lighting and postproduction which includes editing and sound. Students will make two films during the semester. The first film will be a three minute 16 mm individual film, no sound, which will be edited down to a one minute or less film. Students will receive two grades for this film. The first grade will be based on the direction, coverage, exposure and focus. The second grade will be based on the editing on the film. Since we work in groups on all films, the group will act as the production assistants for the individual film. Only one roll of outdoor film per student for the individual film.

The second film will be a eight to ten minute mini dv film with sound which includes music, sound effects and dialogue. This film will also be done in groups and requires a script, storyboard, daillies, and edited final project. Students will be allowed to reshoot to correct any drastic mistakes.

The nature of filmmaking in general and in this class is one of collaboration. The successful students and films come from the groups which work well together. Any problems with group members who prove unreliable or do not share in the work load for the class should be brought immediately to the attention of the instructor. In addition one should bare in mind that filmmaking is also an expensive undertaking with the costs of film stock, development and mistakes which necessitate reshoots and sometimes camera or equipment rentals. Each student should be prepared to spend an additional one hundred to hundred and fifty dollars in this class. In addition Art 250 , the beginning photography course is a pre-requisite for this class and can be taken concurrently with this class.

### **GRADE BREAKDOWN**

- 1. FIRST FILM 15%**
- 2. SECOND FILM 20%**
- 3. MIDTERM 20%**
- 4. QUIZZES 20%**
- 5. 3 minute mini dvd 10%**
- 6. STORYBOARD 10%**
- 7. Attendance and Participation 5%**

This class will also be graded on the plus and minus system. All missed deadlines will be graded off 1/3 per class off the film grade. Messages can be left for me in the CTVA office in Office hours will be M 103-11, t 6:30pm-7, W, 1-3:330, F 7:30am-8 office or MZ113,170 ) W . 1. Email [knoy@aol.com](mailto:knoy@aol.com), Good Luck and Enjoy! My office phone number is 677-7810

### **Students with Disabilities**

Students with disabilities must register with the Center on Disabilities and complete a services agreement each semester. Staff within the Center will verify the existence of a disability based on the documentation provided and approve accommodations. Students who are approved for test taking accommodations must provide a proctor form to their faculty member signed by a counselor in the Center on Disabilities prior to making testing arrangements. The Center on Disabilities is located in Bayramian Hall, room 110. Staff can be reached at (818) 677-2684.

### **STUDENT LEARNING OBJECTIVES:**

1. Understand the basic film terminology and vocabulary of filmmaking.
2. Understand the various stages of film production such as preproduction, shooting, editing and postproduction.
3. Demonstrate a degree of expertise in the process of producing a final film project.