

## **Fall 2009 CTVA 359: Post-Production Sound for Film**

**Instructor:** Joel Krantz

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**Office Hours:** Tuesday and Thursday 6:15pm-7:00pm in Manzanita Hall Room 265 or by appointment

**Course Objectives:** Students will learn the basic skills necessary to record, edit, mix, and output synchronized sound for film and television using the Pro Tools software application.

**Required Text Book 1:** *Pro Tools 101 Official Courseware Version 8*, © Digidesign 2009, Published by Course Technology (CENGAGE Learning), ISBN-10: 1-59863-866-1 (Current Amazon.com Price: **\$31.49**)

**Required Text Book 2:** *Sound Design*, David Sonnenschein, © 2001 Michael Wiese Productions (Publisher), ISBN: 0-941188-26-4 (Current Amazon.com Price: **\$13.57**)

**Grading:** Your grade is based on a percentage of the total possible points. Late assignments will be reduced by 1 letter grade for each week beyond the due date. THERE IS NO MAKE UP OF ANY ASSIGNMENTS OR EXAMS WITHOUT THE PRIOR CONSENT OF THE INSTRUCTOR.

<b>POINT BREAKDOWN FOR GRADING</b>	
<b>Attendance</b> (no more than <b>THREE</b> unexcused absences)	<b>30 points</b>
<b>Note: 2 Lates to Class or Early Departures = ONE unexcused absence</b>	
<b>Writing ASSIGNMENT 1</b>	<b>25 points</b>
<b>Lab Assignment Pack (Assignments 1A-1G, 2, and 3)</b>	<b>150 points</b>
<b>Midterm Exam</b>	<b>50 points</b>
<b>Final Exam (12-10-09 8pm-10pm)</b>	<b>50 points</b>
<b>TOTAL POSSIBLE POINTS</b>	<b>305 points</b>

### **WEEKLY CLASS TOPICS**

#### **Week 01 (08-25-09 and 08-27-09)**

**TUE:** Course Overview and Introduction to Pro Tools and Sound Basics

**THU:** Finish Intro to Pro Tools and Sound Basics

**READ:** Chapter 1 (pages 3-46)

#### **Week 02 (09-01-09 and 09-03-09)**

**TUE:** Pro Tools Overview

**THU:** Discuss Randy Thom Article, *Designing A Movie For Sound and Apocalypse Now/Wall-E sound design*

**Writing ASSIGNMENT 1: (Due week 7: 10-06-09)**

**READ:** Chapter 2 (pages 47-87) and Randy Thom Article, *Designing A Movie For Sound*

#### **Week 03 (09-08-09 and 09-10-09)**

**TUE:** Creating a New Session, Recording Audio, Selecting and Navigating; Lab Assignment Packs Distributed

**THU:** David Sonnenschein Guest Lecture (**Sound Design Part I**)

**READ:** Chapters 3-4, and 7 (pages 91-128; 173-201)

**Begin Lab Assignments #1A-1B**

#### **Week 04 (09-15-09 and 09-17-09)**

**TUE:** Review Selecting and Navigating; Pro Tools Editing Tools and Modes

**THU:** David Sonnenschein Guest Lecture (**Sound Design Part II**)

**READ:** Chapters 7-8 (pages 173-235)

#### **Week 05 (09-22-09 and 09-24-09)**

**TUE:** Pro Tools Advanced Editing 1

**THU:** Start Hands-On Lab Practice (Nordhoff Hall-Room 111) – **Session #1**

**REVIEW:** Chapters 7-8 (pages 173-235)

**Begin Lab Assignment #1C**

#### **Week 06 (09-29-09 and 10-01-09)**

**TUE:** Pro Tools Advanced Editing 2

**THU:** Hands-On Lab Practice (Nordhoff Hall-Room 111) – **Session #2**

**REVIEW:** Chapter 8 (pages 204-235)

**Week 07 (10-06-09 and 10-08-09)**

**TUE:** Importing Audio and Avid OMFI/AFF Import/Export; Midterm Exam Review  
(Turn in **Writing ASSIGNMENT 1**)

**THU:** Hands-On Lab Practice (Nordhoff Hall-Room 111) – **Session #3**

READ: Chapter 5 (pages 129-142)

Begin Lab Assignment #1D

**Week 08 (10-13-09 and 10-15-09)**

**TUE: MIDTERM EXAM**

**THU:** Hands-On Lab Practice (Nordhoff Hall-Room 111) – **Session #4**

Begin Lab Assignment #2: **(Due in class week 12: 11-10-09)**

**Week 09 (10-20-09 and 10-22-09)**

**TUE:** Elastic Audio and Music for Film and Video

**THU:** Hands-On Lab Practice (Nordhoff Hall-Room 111) – **Session #5**

READ: Chapter 6 (pages 143-172)

**Week 10 (10-27-09 and 10-29-09)**

**TUE:** Pro Tools Synchronization and Editing Sound to Picture

**THU:** Hands-On Lab Practice (Nordhoff Hall-Room 111) – **Session #6**

**Week 11 (11-03-09 and 11-05-09)**

**TUE:** Recording and Editing ADR and Foley

**THU:** Hands-On Lab Practice (Nordhoff Hall-Room 111) – **Session #7**

REVIEW: Chapter 4 (pages 111-128)

**Week 12 (11-10-09 and 11-12-09)**

**TUE:** Using Software Inserts and AudioSuite Plug-Ins

(Turn in Lab Assignment #2 - Played in Class)

**THU:** Hands-On Lab Practice (Nordhoff Hall-Room 111) – **Session #8**

READ: Chapter 9 (pages 237-257)

Begin Lab Assignment #1E

**Week 13: (11-17-09 and 11-19-09)**

**TUE:** Using Sends, Auxiliary Inputs, and Master Faders

**THU:** Hands-On Lab Practice (Nordhoff Hall-Room 111) – **Session #9**

REVIEW: Chapter 9 (pages 237-257)

Begin Lab Assignment #3: **(Due in class week 16: 12-10-09)**

**Week 14 (11-24-09 and 11-26-09)**

**TUE:** Automated Mixing in Pro Tools

**THU: No Class! Thanksgiving Holiday**

REVIEW: Chapter 9 (pages 237-257)

Begin Lab Assignment #1F

**Week 15 (12-01-09 and 12-03-09)**

**TUE:** Regions List Management, Audio Output, Levels, Delivery Formats, and Data Backup

**THU:** Hands-On Lab Practice (Nordhoff Hall-Room 111) – **Session #10**

READ: Chapter 10 (pages 259-278)

Begin Lab Assignment #1G

**Week 16 (12-08-09 and 12-10-09)**

**TUE:** Surround Mixing and Final Exam Review

**THU: FINAL EXAM (8pm-10pm)**

(All Lab Assignments 1A-1G and 3 Completed - Lab Assignment #3 played in class)

**Students with Disabilities**

Students with disabilities must register with the Center on Disabilities and complete a services agreement each semester. Staff within the Center will verify the existence of a disability based on the documentation provided and approve accommodations. Students who are approved for test taking accommodations must provide a proctor form to their faculty member signed by a counselor in the Center on Disabilities prior to making testing arrangements. The Center on Disabilities is located in Bayramian Hall, room 110. Staff can be reached at (818) 677-2684.