

CTVA 420 SCREEN ADAPTATION

The purpose of this class to further enhanced our basic scriptwriting skills through the process of adaptating a novel or short story into a sixty page complete screenplay with a beginning, middle and end. No plays can be used as the source material and the novel or short story cannot have been adapted into a screenplay or produced as a movie.

During the semester we will explore through screenings various movies that have been adapted from novels and discuss the differences and reasons for the changes. Each student will be responsible for making a short presentation during the beginning of the semester which deals with this subject.

Each student will also have to pitch a premise which needs to be approved by the instructor and develop a treatment of Acts 1,2,3 as well as show sample scenes to be read outloud in class. Students will provide copies to the entire class of their treatments and scenes when it is their turn to workshop their material.

Grade breakdown

- 1. Oral presentation 20%**
- 2. Midterm 10%**
- 3. Quizzes on screening 10%**
- 4. Attendance and Participation 10%**
- 5. Final Project 50%**

Office hours will be M 10:30 -11, T 6:30pm -7, W 1-3:30 F7:30am -8. If I am not in my office I may be in the classroom I am teaching in. The class will also be graded on the plus and minus system and all late papers will cost 1/3 grade off per day. Messages can be left for me in the ctva office. Knoy@aol.com